

QUINTETT.

Violine.

Josef Labor, Op. 3.

Allegro. (♩ = 144.)

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbered (1, 2, 3, 4, 5, 15). Dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *decresc.* (decrescendo), and *espressivo*. The piece ends with a repeat sign.

Violine.

6 **1** *espr.* *p* *cresc.* *f* *p*

7 *f* *ff*

leggiere *mf*

8 *decresc.* *p* *ff*

9 *pizz.* *p* **2** **1** *arco* **10** *p* **3**

mf *p* *pp*

11 *pp* *mf* *decresc.* *p*

12 *pp* *p* *p* *cresc.*

Violine.

espressivo

Violin score for measures 12 through 19. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and performance instructions:

- Measure 12: *p*, *cresc.*, *p*, *espressivo*
- Measure 13: *cresc.*, *f*, *decresc.*, *p*, *f*
- Measure 14: *p*, *cresc. sfz*, *f*
- Measure 15: *ff*, *sempre ff*
- Measure 16: *decresc.*
- Measure 17: *p*, *p*, *pp*, *cresc.*
- Measure 18: *cresc.*, *f*
- Measure 19: *p*, *pizz.*, *pp*

Measures 13, 14, 15, 16, 17, and 18 are marked with their respective measure numbers in boxes. Measure 19 includes fingering numbers 1, 2, 3, 4, 1 and the instruction *pizz.* (pizzicato).

Violine.

Scherzo.

Allegro vivace. (♩ = 116.)

First section of the Scherzo, measures 1-11. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *ff*, *pp*, and *f*, along with crescendos. There are first and second endings marked with '1.' and '2.'. The section concludes with a double bar line and a common time signature 'C'.

I. Trio.

Die Viertel langsamer als zuvor.

First Trio section, measures 12-24. The time signature changes to common time (C). The tempo is slower, with quarter notes. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *espress.*, *senza sord.*, *sul D.*, *con sordino*, and *Klavier. rit.*. The section ends with a 2/4 time signature change.

Allegro vivace.

Second Trio section, measures 25-38. The time signature returns to 2/4. Dynamics include *ff*, *p*, *pp*, and *f*. It features first and second endings marked with '5' and '6'. The section concludes with a 6/8 time signature change.

II. Trio.

Mit Humor (Die punktierten Viertel wie die Viertel vorher.)

Second Trio section, measures 39-46. The time signature is 6/8. Dynamics include *ff* and *p*. The section concludes with a final flourish marked with a 'V' and a double bar line.

Violine.

1. 2.

8

9

10

Poco a poco più allegro.

11

Presto.

Tempo I.

12

13

14

sempre ff

cresc. ff

Violine.

Andante. (♩ = 72.)

cantabile

11

4

p

cresc.

p

1

7

12

4

2

Etwas bewegter. *mf*

pizz.

pp

arco

pizz.

p

arco

1

3

pp

p

cresc.

mf

4

3

cresc.

f

ff

Tempo I.

3

5

p

p

cresc.

cresc.

f

p

5

cresc.

f

p

cresc.

p

6

f

decresc.

cresc.

mf

7

2

decresc.

p

f

mp

Violine.

Violin score for measures 8 through 11. The music is in treble clef with a key signature of one sharp (F#). Measure 8 starts with a piano (*pp*) dynamic and includes a first ending bracket. Measure 9 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 10 includes a first ending bracket and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. Measure 11 begins with a forte (*f*) dynamic and includes a triplet and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic.

Allegro ma non troppo. (♩ = 108.)

Violin score for measures 12 and 13. Measure 12 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 13 includes a ritardando (*rit.*) and a piano (*p*) dynamic. The piano part is marked *prestissimo*.

Allegro molto ed agitato. (♩ = 138.)

Violin score for measures 14 through 17. Measure 14 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 15 includes a forte (*f*) dynamic and a decrescendo (*decresc.*). Measure 16 includes a piano (*p*) dynamic and a decrescendo (*decresc.*). Measure 17 includes a forte (*f*) dynamic and a decrescendo (*decresc.*) leading to a fortissimo (*ff*) dynamic. The piano part includes a first ending bracket.

Violine.

Musical score for Violine, page 8. The score consists of 11 measures. Dynamics include *decresc.*, *p*, *f*, *fp*, and *sempre ff*. Articulation includes accents (\wedge) and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, and 11 are boxed. The score concludes with a fermata in measure 11.

Violine.

12

13

14 *espressivo*

15 *p cresc. f*

16 *f appassionato*

17 *decresc. p*

18 *ff*

19 *p*

20 *cresc. ff p*

21 *p p p f p*

19 20. 21.

22. 23. 24. 25.

Kontrabaß

1 2 3

3 6

1 3

rit.

Adagio.

Tempo I. (rit.) Adagio.

22

23

24

25

mp p pizz. lange Pause

Violine.

22 Un poco meno mosso.

arco
f

23
ff

24

25

3
mf

26
ff sempre p

27 Con fuoco.

sul A

6 8

f

sfz sempre ff

28

rit.